CARE ABOUT OBAMACARE?
Hamilton Health Care Network might be the new group on campus for you. See **page 2** to learn more about it.

CLINTON 2014
Who needs Sochi when you have Clinton? Turn to **page 8** to read about our (hypothetical) Hamlympics.

JUST IN AT THE WELLIN...
See **page 10** to read about the two new photo exhibits at The Ruth and Elmer Wellin Museum.

THE SPECTATOR

Thursday, February 6, 2014

Volume LIV Number 15

Counseling Center changes seek to accomodate growing demand

by Kaitlin McCabe '16
News Editor

For the Hamilton College Office of Counseling and Psychological Services, the start of 2014 is more than just a new year; it is a new era, consisting of significant changes and additions to its services.

The Hamilton College Counseling Center, located on the second floor of the Thomas Rudd Health Center, has successfully fulfilled its mission to "enhance and support the intellectual and personal growth of the Hamilton College Community" for years. Any enrolled student is eligible to seek help from the Counseling Center free-of-charge for a variety of concerns, including relationship problems, family problems, depression, eating disorders, alcohol and drug abuse issues, anxiety, loneliness, homesickness and stress. Through individual and group therapy, the Counseling Center has assisted students in the development of positive mental health and self-esteem, a sense of identity and meaningful relationships, as well as academic competencies, effective decision-making skills and a life-long approach to learning.

According to the Counseling Center's official data, it served approximately 18 percent of Hamilton's students during the 2012-2013 academic year. Yet, from nearly the start of last semester, 14 percent of the Hamilton population has already chosen to utilize the Counseling Center's services. Of course, that number is expected to increase as the year progresses. The number of requests for counseling last semester greatly and unexpectedly exceeded the Office's ability to meet the high demand.

Consequently, the Center was forced to create a waiting list. Students who had already seen counselors for an initial session were unable to schedule additional appointments due to counselors' timetables being filled to capacity.

During the Fall 2013 semester, the maximum number of students officially placed on the Center's waitlist reached 41. This, however, does not include students who chose not to place themselves on the list once they were informed that the Center was unable to provide an appointment and students who chose not to contact the Center after hearing about its abnormally tight schedule.

Should the Center's schedule remain as booked as last semester, Hamilton students might have to wait up to nine days for their next "regular" appointment. In that past, the Counseling Center guaranteed students that the maximum wait period would be seven days between appointments.

These scheduling conflicts have been unsettling to several members of the Hamilton community, especially those students who rely on the regularity of weekly appointments with counselors.

In an anonymous Student Assembly survey from December 2013, a student expressed this distress in saying, "It would be great if the Counseling Center could make time for more appointments. I really could have used someone to speak with this semester, but times were booked up to three weeks in advance. I know other people who found this frustrating as well. If you need someone to talk to, you should have that option available."

Because of this high demand for services, the Counseling Center determined that a more flexible scheduling procedure was necessary in order to allow for more students to be seen in a more timely way. Students might still be seen weekly, but they will not be able to lock in a specific weekly time for the remainder of the semester.

The Center's staff is optimistic about this alteration to the typical scheduling routine. Director of Counseling and Psychological Services Bob Kazin, Ph.D. said, "We are hopeful that this adjustment will eliminate a waiting list and provide a more equitable distribution of services to all of our students."

To further improve scheduling matters after the Counseling Center's record-breaking semester of demand, an additional counselor, Dennis LaLonde, was hired immediately after Thanksgiving. As of now, LaLonde will continue through the remainder of the 2013-2014 academic year.

The addition of LaLonde has improved the Center beyond reducing scheduling tension. His inclusion to the staff also allowed the Center to offer two co-ed peer discussion groups: one is a group for survivors of sexual assault, and the other is an interpersonal process group that may cover a wide variety of issues or concerns.

The latter group will hold its first meeting this upcoming Tuesday, Feb. 11 at 4 p.m. With the motto of "Know Thyself and others," this group is meant to help students better understand how they relate to themselves and others in society. The potential topics of discussion encompass myriad real-life conflicts and experiences, including relationships, managing academic and personal stresses, resolving conflict, personal growth/development and interpersonal communication.

It should be noted that prospective group members are required to attend pre-group screening with the group leader. This screening provides information about the group and helps determine if the group is a "good fit" for each person. There is also a pre-discussion orientation session.

While LaLonde joined the Counseling Center staff during the middle of the Fall 2013 semester, Desiree Cuevas joined the staff from the semester's commencement to replace Jan Fisher, who retired from the Center after the Spring 2013 semester.

Kazin believes that these two additions to the staff have greatly improved the Center's ability to meet the needs of Hamilton students. He said, "the combination of a fourth counselor, a more flexible scheduling procedure, and the addition of two groups greatly improves the level of service. We hope that our student population recognizes these improvements and takes advantage of the services we offer."

The Counseling Center will continue to work towards improving the efficiency and effectiveness of its appointment schedule.

Hamilton Health Care Network rises to President's call and helps Uticans understand Obamacare

by Katharine Fuzesi '17
News Contributer

In his 2014 State of the Union Address, President Obama asked for "every American who knows someone without health insurance to help them get covered by March 31," the approaching enrollment deadline. This semester, Hamilton students are doing their part to fulfill the President's challenge, and help add to the over nine million individuals who have already signed up for health insurance under the Affordable Care Act or Obamacare.

Under the new healthcare law, uninsured Americans are required to enroll in a health insurance plan by March 31, or else they will face a financial penalty.

In order to facilitate enrollment in this program, the federal government has launched an online marketplace, www.healthcare.gov. This site allows individuals to compare available plans and apply for health care coverage. In addition, individual states have established their own online health insurance exchanges.

The state marketplaces opened to the public on Oct. 1, 2013. In New York, as of Feb. 3 2014, over 600,000 individuals had sucessfully completed applications and almost 400,000 are now covered under Obamacare.

Though these websites have lessened many Americans' anxiety and clarified the process of applying for health care coverage, a significant portion of the population has also experienced difficulty navigating these websites. These difficulties range from a lack of understanding of the new law and to the website itself.

With the deadline for health-care enrollment imminent, a group of Hamilton students has taken the initiative to help residents in Utica and the surrounding area sign up for health care. The Hamilton Health Care Network, which was founded this year, is a new organization committed to educating people in the Utica area about the Affordable Care Act, and assisting them with the process of signing up for health insurance through the new healthcare exchanges before the upcoming deadline.

To fulfill this mission, the group takes weekly trips to the Utica Public Library where they set up tables in the main room and reserve a computer room. They hand out brochures, answer questions and, if need be, help people sign up for insurance on the spot. All services the group offers are completely free.

Alex Mitko '16, founder of the Hamilton Health Care Network, said that he developed the idea for the organization at the end of the fall 2013 semester in response to the impending deadline for sign-ups. He sees the student organization as a small way to make a huge impact upon the surrounding community.

"[Health care reform] is something a lot people are unaware of," Mitko said. For this reason, he knew that he and his peers needed to act quickly in order to make a difference.

Mitko formed the group by word of mouth, sharing his idea with people he thought may be interested. Quickly, a small group formed consisting of John DeGuardi '16, Elizabeth Larson '16, Alex Kaplan '16, Pat Marris '16 and Austin Durham '15.

Coordinator of Special Programs Amy James and Hamilton's Community Outreach and Opportunity Project (COOP) have also helped the group get off the ground by providing them with financial aid and practical resources like transportation to and from Utica.

HAMILTON.EDU

The Hamilton Health Care Network travels to the Utica Public Library to assist residents with the new health-care exchange.

The organization began its efforts in Utica on Jan. 25 and has continued its work there every Saturday since. While in Utica, the Hamilton Healthcare Network holds free information sessions each Saturday from 12:30 to 3:30 p.m. at the Utica Public Library.

During each session, members of the organization are available to answer questions about the Affordable Care Act, to distribute flyers, and to help interested individuals and families enroll in healthcare packages through the new marketplaces.

In order to successfully aid residents, the six students involved learned the intricacies of the enrollment websites with assistance from Diana Haldenwang of the Mohawk Valley Perinatal Network, an organization specially trained to help community members navigate the health insurance marketplaces.

Though the group has yet to assist anyone in registering for health care firsthand, the students have been a tremendous help to the many people who took their brochures and fielded questions about how their friends and family would benefit from the Obamacare program.

Members of the Hamilton Health Care Network are optimistic that their online and print advertisements will inform more residents in the area about the healthcare conditions and encourage them to seek more information and assistance. Together with the Mohawk Valley Perinatal Network, these students will work through March and hope to register as many individuals before the upcoming deadline.

If you are interested in getting involved with the Hamilton Health Care Network, contact Alex Mitko '16 at amitko@hamilton.edu.

Campus Safety Incident Report

In an effort to increase Campus Safety's transparency and draw attention to students' dangerous and destructive behaviors, *The Spectator* will publish a selection of the previous weekend's incidents each Thursday. The entire report is available in the online edition of *The Spectator.* Both Campus Safety and *The Spectator* will use their discretion regarding what is published.

Friday, January 31, 2014

12:30 a.m. Noise Complaint — Dunham Hall
1:40 a.m. Medical Emergency — Residence Hall
2:47 a.m. Noise Complaint — Milbank Hall
6:57 p.m. Assist KPD (MVA) — College Hill Rd./Campus Rd.

Saturday, February 1, 2014

12:05 a.m. Noise Compalint — Carnegie Hall
12:09 a.m. Medical Emergency — Residence Hall
12:40 a.m. Medical Emergency — Sadove Center
12:41 a.m. Suspicious Activity — Bundy East
1:08 a.m. Medical Emergecny — Residence Hall
1:35 a.m. Area Check — Bundy East
2:45 a.m. Concern for Welfare — Milbank Hall
8:14 p.m. Medical Emergency — Residence Hall
11:32 p.m. Noise Complaint — Carnegie Hall

Sunday, February 2, 2014

12:13 a.m. Marijuana Complaint — Milbank Hall
1:10 a.m. Medical Emergency — Sadove Center
2:45 a.m. Criminal Mischief — Carnegie Hall

New program supports pre-med undergraduates

by Shannon O'Brien '15
News Writer

Hamilton students now have the opportunity to secure a spot in a top-notch medical school as 20-year old students. The College has recently joined the Early Assurance Program, which allows pre-med undergraduates to apply to the University of Rochester Medical School as juniors.

The program will allow students to avoid having to study for, pay for and take the dreaded MCAT (Medical College Admission Test) that medical schools require. In this way, the Early Assurance Program gives accepted pre-med students the freedom to study abroad during their junior year as well as explore courses in other disciplines. The program will not function to accelerate students through medical school, as accepted students will continue the normal course of their undergraduate education before entering medical school. Early admittance does not require students to go directly to medical school either. Once accepted through Rochester's Early Assurance Program, students can defer medical school enrollment in order to pursue a fellowship, conduct research or explore other interests. Leslie North, health professions advisor, described the University of Rochester Medical School as "unlike most medical schools," as it "is very understanding about allowing students to pursue other educational goals."

North explained that Hamilton chose to join the consortium of colleges involved in Rochester's program "because it offers students an unusual opportunity at an outstanding school." Other colleges involved in Rochester's Early Assurance include Amherst, Bowdoin, Carleton, Colgate, Haverford, Middlebury, Morehouse, Spelman, Swarthmore, Williams and Xavier. As suggested by this list of liberal arts colleges, Rochester is looking to attract well-rounded students whose GPAs are complemented by a wealth of co-curricular activities.

The standards for entrance into the medical school through Early Assurance are high. "There are no 'back door' entrances to medical school," noted North. "The mean GPA for those admitted to all US medical schools last year was 3.69, and Rochester is a highly rated medical school." According to North, Rochester is looking for students with "excellent grades" as well as "a history of service to others." Applicants should also have had experiences through internships or summer activities that demonstrate "an understanding of the medical profession." Moreover, Rochester values students who have a passion for helping others.

While the expectations for applicants are high, the competition for getting admitted is even higher. Rochester's Medical School limits its class size to 104 students, differing from the national average of 155-160 students per class. The small class size and distinguished reputation of Rochester's Medical School will make acceptance for undergraduate juniors especially selective. The school will admit only seven to eight students total from the group of schools in Rochester's Early Assurance Program.

Although the number of selected applicants is small, North said she "would advise students with strong records to consider applying" to the Early Assurance Program, "especially those who believe the MCAT might present a particular challenge for them." Rachel Sobel '15, a Biochemistry and Women's Studies double major, explained that she sees Early Assurance as a way to decrease the stress, pressure and competition that comes with preparing for and applying to medical school. It will also save pre-med students money. North estimated that students spend up to $4,000 applying to schools and traveling to interviews. The fee to apply to Rochester's medical school is $100, and the school promises to refund students who are not admitted.

While the concept of applying to medical school may seem daunting, students should feel encouraged by the University of Rochester's progressive program that values the integration of real-world experiences with scientific knowledge. Hamilton's participation in the Early Assurance Program reflects the collective commitment to creating a generation of well-rounded, driven and compassionate doctors.

Student Assembly Update

by Kaitlin McCabe '16
News Editor

Student Assembly passes discretionary fund

With a final vote of 19-8, Student Assembly passed the 2014 discretionary fund.

According to its legislation, the discretionary fund shall exist exclusively for use by the Central Council or Executive Committee to develop programming solely for the benefit of the entire student body.

The discretionary fund will be set at $5000 each semester. At the end of a semester, any funds left unused will be rolled into general Student Assembly funding. If the general fund has been exhausted, the Student Assembly may, by a ⅔ vote, release any or all of the remaining funds back into the general Student Assembly fund. Up to 5% of the fund may be allocated for each of the class delegations.

The discretionary fund itself will be reevaluated every two academic years.

AMHERST BATES BOWDOIN COLBY CONNECTICUT COLLEGE

NESCAC NEWS

by Brian Sobotko '16
News Staff Writer

Trinity to create 'Director of Urban Educational Initiatives' position

Trinity College has received a two-year, $200,000 grant from the Hartford Foundation for Public Giving to create the position of Director of Urban Educational Initiatives. The grant will allow the College to strengthen partnerships with K-12 public schools in the Greater Hartford area. The new director will also develop new partnerships, invigorate educational opportunities and work to increase access to higher education for students in urban areas.

"Trinity College is a valuable community partner in the effort to make certain all of our region's children have the opportunity to succeed," said Linda J. Kelly, president of the Hartford Foundation for Public Giving. "The grant will help to ensure that the College can continue to deepen and broaden its partnerships in urban education, and assist local students in their efforts to be college and career ready."

The new director will have faculty status and teach a class at Trinity. Associate Academic Dean Melanie Stein said, "Filling this new leadership position will ensure that partnerships between the College and local schools best serve the children of Hartford, as well as Trinity students and faculty. The director will ultimately optimize the College's efforts to invigorate and strengthen education throughout our community."

Bates student tapped for Australian Olympic ski team

Bates junior Emily Bamford has been selected to join the Australian Olympic alpine ski team. Growing up in Australia, Bamford was a nationally ranked junior skier. She competed on the Bates alpine ski team in 2012 and 2013 but took this year off to train for the Olympics.

"She made a big decision last summer, and it has worked well for everybody," her coach Rogan Connell said, "I think it's just awesome. Not many people get to represent their country at the Olympics."

Connell notes that Bamford will be one of multiple olympic skiers representing Bates's ski conference, the Eastern Intercollegiate Ski Association in Sochi.

"It's pretty cool to see," he said. "It just proves that we compete at an extremely high level."

Bamford will compete in the giant slalom event on Feb. 11 and the slalom event on Feb. 14.

The NESCAC will also be represented by skier Simeon Hamilton, a 2009 graduate of Middlebury; hockey player Reagan Carey, a 2001 Colby alumnus; and ski coach Forest Carey, a 2000 Middlebury graduate.

MIDDLEBURY TRINITY TUFTS WESLEYAN WILLIAMS

Counseling Center changes are commendable, not condemnable

Nestled on the second floor of the Thomas Rudd Health Center, Hamilton's Office of Counseling and Psychological Services has provided a safe haven for students to confidentially discuss personal issues. The four counselors offer individual appointments and group therapy sessions free-of-charge, in addition to being on call 24/7 to deal with whatever crises might arise within Hamilton's community.

As detailed in this week's cover story, however, during the last few years the Counseling Center has struggled to reconcile high demand for its services with limited resources. Last academic year, despite the existence of only three counselors, around 18 percent of Hamilton's student body utilized the Counseling Center (about 330 students), with last semester seeing such great demand that a waiting list formed of over 40 students. Given the gravity of many situations that reach the Counseling Center as well as Hamilton's promise to "develop students as human beings" and allow students to "realize their fullest capacities," a significant waiting list for critical mental health services is unacceptable.

Yet the steps taken by the administration to improve the Counseling Center's capabilities—and thus prevent lengthy wait lists—are encouraging. The Counseling Center's two new therapy groups, one for survivors of sexual assault and one dealing more generally with stresses of young adult life, will offer further opportunities for students needing to discuss problems that hinder their Hamilton experience. Moreover, the Counseling Center's new scheduling format, which will operate on a first-come, first-serve basis rather than having students hold weekly slots for an entire semester, should prevent excessive waitlists from forming in the first place, though this change also has the potential to limit high-quality counselor relationships in favor of getting as many students in the door as possible. Most importantly, however, the Counseling Center hired an additional counselor, Dennis LaLonde, to its staff after Thanksgiving. While, as of now, LaLonde is only secured through the remainder of the 2013-2014 year, this will at least help more students to schedule individual appointments during this semester.

Taken as a whole, the changes are undoubtedly for the better. While some might question the devotion of increased resources to counseling, as opposed to purposes more directly related to Hamilton's academic mission, it is crucial to recognize that students' mental health is inextricably linked to their academic and extracurricular performance. A 2004 study led by Joseph E. Zins and Roger P. Weissberg, for instance, found that students who receive social-emotional support and prevention services achieve better academically in school.

Of course, the majority of students at Hamilton do not utilize counseling. But for the 300-plus students that do—a number that will likely grow in coming years—enhancing the Counseling Center's resources is critical. A strong and useful counseling center is synonymous with a passionate, successful and thriving student body.

The Spectator editorial represents the opinions of the majority of the editorial board. It is not necessarily unanimously agreed upon.

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The Spectator is a publication of the Hamilton College Media Board. A volunteer staff of students handles all aspects of the weekly publication. The purpose of the newspaper is to provide the Hamilton Community with an honest, fair, timely and high-quality publication.

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Celebrating our 164th year in print. First published as The Radiator *in 1848.*

THE SPECTATOR

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The Spectator's Letter to the Editor section is designed to be a forum for the entire Hamilton community to discuss and debate campus, local, national and global issues. Pieces published in the section express the opinion of the individual writers and are not necessarily the opinions of *The Spectator*, its editors or the Media Board.

Letters to the Editor are welcome from all students, alumni/ae, faculty, friends of the college and Hamilton community members.

The Spectator has the following policies for submission:

1. Submissions are due by 10:00 p.m. on the Monday before publication. The editors reserve the right to refuse any late submissions.
2. Letters should be no longer than 500 words. The editors reserve the right to cut off letters at 500 words.
3. Letters submitted anonymously will not be printed.
4. The Spectator reserves the right not to publish any letter it deems inappropriate for publication.
5. If a piece is determined to be libelous, an unwarranted invasion of privacy, or an unnecessary and/or unwarranted ad hominem or personal attack, it will not be published.

About Us

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Are extracurriculars important to admissions?

by Courtney Kaplar '16
Opinion Editor

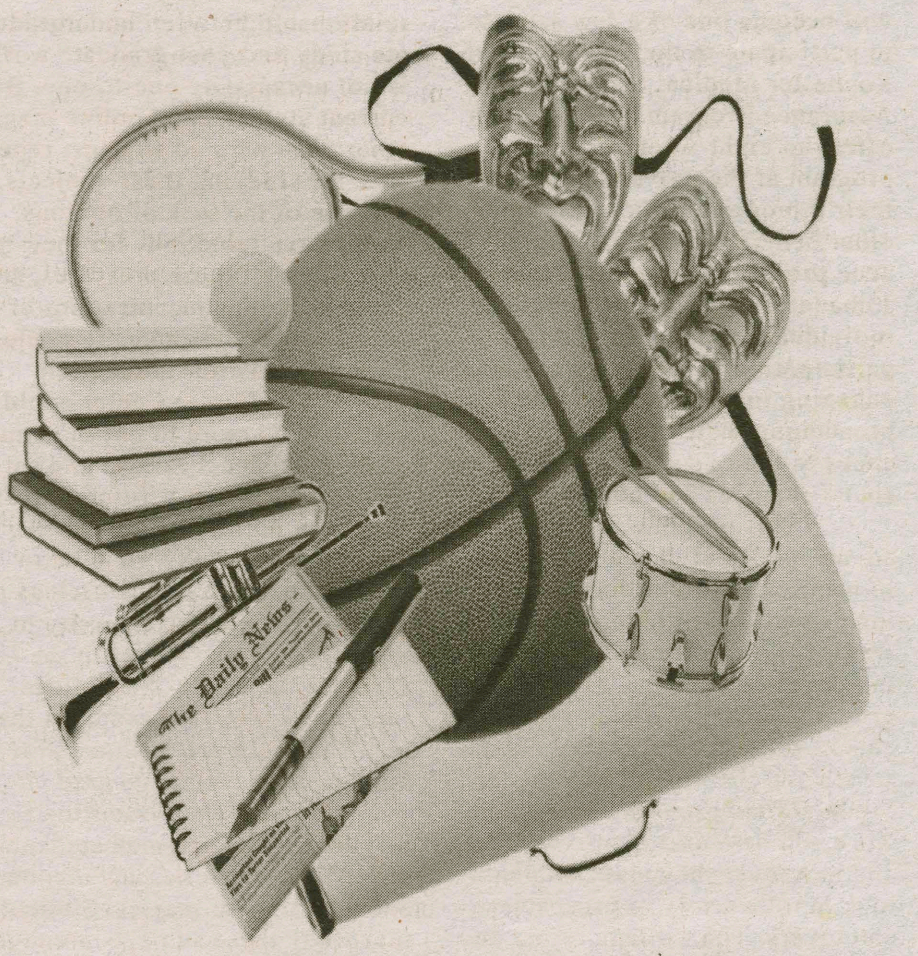
When most high school students begin considering the college application process, they are typically reminded that it is not only grade point average and SAT/ACT scores that matter, but extracurricular activities as well. In many high school students, this perception enforced by guidance counselors, parents and teachers alike, leads to resume building, or the piling up of extracurriculars in order to impress college admissions officers.

Although, according to the article "Colleges Most Interested in Applicants' Grades, Course Rigor" by Caralee Adams, most college admissions officers examine, in order of importance, "students' grades, the strength of their high school curriculum, scores on standardized admission exams and overall grade point averages." This information was recorded by The 2013 State of College Admissions report, released by the National Association for College Admission Counseling.

While this information was gathered just last year, it appears that when the National Association for College Admission Counseling conducted a similar study in 2009, it was revealed that college admissions officers prioritized even then the same factors (grades, rigor in high school curriculum, standardized test scores, etc.). In fact, in the 2009 study, college admissions officers are said to have included the college essay, teacher and counselor recommendations, class rank and the student's demonstrated interest as the next most important factors in admission decisions.

Does this mean that colleges and universities only accept applicants based on grades and test scores? Certainly not. As Rajah Sehkar mentions in his article "Examine Your Extracurricular Activities," extracurriculars alone will not get you accepted into college, but they do "let college admissions officers make a connection with you as a real person...not just a couple numbers." Therefore, applicants with notable extracurricular activities will have an edge over applicants without them, even if they have similar test scores and grades.

It is also significant to note that extracurricular activities throughout college may have an impact on gaining admission to graduate school. An article in the U.S. News and World Report declares that, similar to undergraduate circumstances, extracurricular activities can help applicants increase chances of acceptance to graduate school by giving them an edge over those who have not been involved in any nonacademic activities.



OBVIOUSLY-MARVELOUS.COM

Though grades and test scores may bear heavily on college admissions, extracurriculars undoubtedly play a role in the process.

Therefore, even though the data from numerous studies regarding the importance of extracurriculars has shown that college admissions officers do not necessarily regard nonacademic activities as highly important, the fact that extracurriculars have the ability to give an applicant some competitiveness over others demonstrates their importance in the admissions process and encourages the idea of a 'well-rounded student.'

Thumbs Up

Mail Center explains what mail is in the 21st century: Surprisingly necessary.

Kate McKinnon next Wednesday: Be sure to project when you make a joke in the sushi line--we hear SNL scouts will be all over campus that day.

Library adds 24-Hour Online Chat: When your "You wanna see my Moby Dick" pickup line fails at the VT, at least someone will get it when you go home to your computer.

Thumbs Down

Be a Wolf of Wall Street: Likely to be more successful than the current investment society, The Maggot of Martin's Way.

Delayed Opening: One freshman with a terrible registration time shouts "Woo!" Everyone else reads the email at 10:30 and sighs.

Student Assembly sends a crazy email of code: If you print it out, get a magnifying glass, some lemon juice, and a blowdryer, you can decode why campus smelled of manure on Monday, Feb. 3.

Who Cares?

Where to Avoid Indoor Google Street View filming: Bundy bunked doubles, Dunham bathrooms, the Annex anytime Thursday to Sunday, Sadove basement, 4th floor of Root or the secret creepy attics in Cooper and Benedict.

Choir Musical: Finally! A chance to hear some singing on this campus.

Librarians in KJ: How did they get out? We've been stuck in the rare books room for over 40 years! SOMEONE SAVE US!

by Carrie Solomon '16 and Jessye McGarry '16

Disclaimer: The opinions expressed in this column are purely of a satirical nature, and are not representative of the views of *The Spectator* editorial board.

We want YOU

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Email spec@hamilton.edu to find out how.

Hamilton should expand post-grad resources

By Patrick English '15
Opinion Editor

Starting this year, Hamilton will become one of a few schools to participate in the University of Rochester Medical School Early Assurance Program. The program offers an eight-week research program at the university between their junior and senior year among other benefits. The Early Assurance program also gives students a chance to become well-rounded individuals by studying abroad, participating in capstone projects, engaging in the community and broadening their academic experiences to include coursework in the social sciences and humanities.

This program is a great advantage for students interested in medical school and adds to a long list of post-graduate planning services at Hamilton. The Washington, D.C. and New York City programs provide students with the chance to gain career related experience and the resources they need. Study abroad programs can lead to work and networking opportunities and moreover they make students look more worldly to prospective employers. The College offers an impressive number of research opportunities for students in all disciplines from history to biology, an asset to anyone hoping to enroll in a graduate program. Rather than giving privilege to pre-med students, the Early Assurance program simply adds to Hamilton's breadth of career-related opportunities in all fields.

The Career Center has also been instrumental as a resource for students as they prepare to enter the real world. Peer Advisors and Peer Presenters are available for in-office appointments five days a week to review resumes and cover letters and to provide advice for internship and job-seeking students. It also provides Hamilton students with hands-on experience through programs such as Hamilton Explore that give students a window into the job world they would not otherwise have.

The Career Center also provides a number of incentive-based programs that help students to make them more attractive to prospective employers. These include completion of resumes and cover letters, which will open up internship funding and networks for students.

That being said, there are a number of career-related areas in which Hamilton can improve. While it provides opportunities for majors such as chemistry or economics that have obvious next steps, the same cannot be said for concentrations such as history, English, or philosophy, where the relationship between undergraduate study and post-graduate work is not necessarily one-to-one. Both current students and online magazines have berated students repeatedly for studying these subjects because of the lack of obvious, readily available jobs for their majors. With all these pressures, students in these concentrations are in need of more resources to explore their careers after graduation.

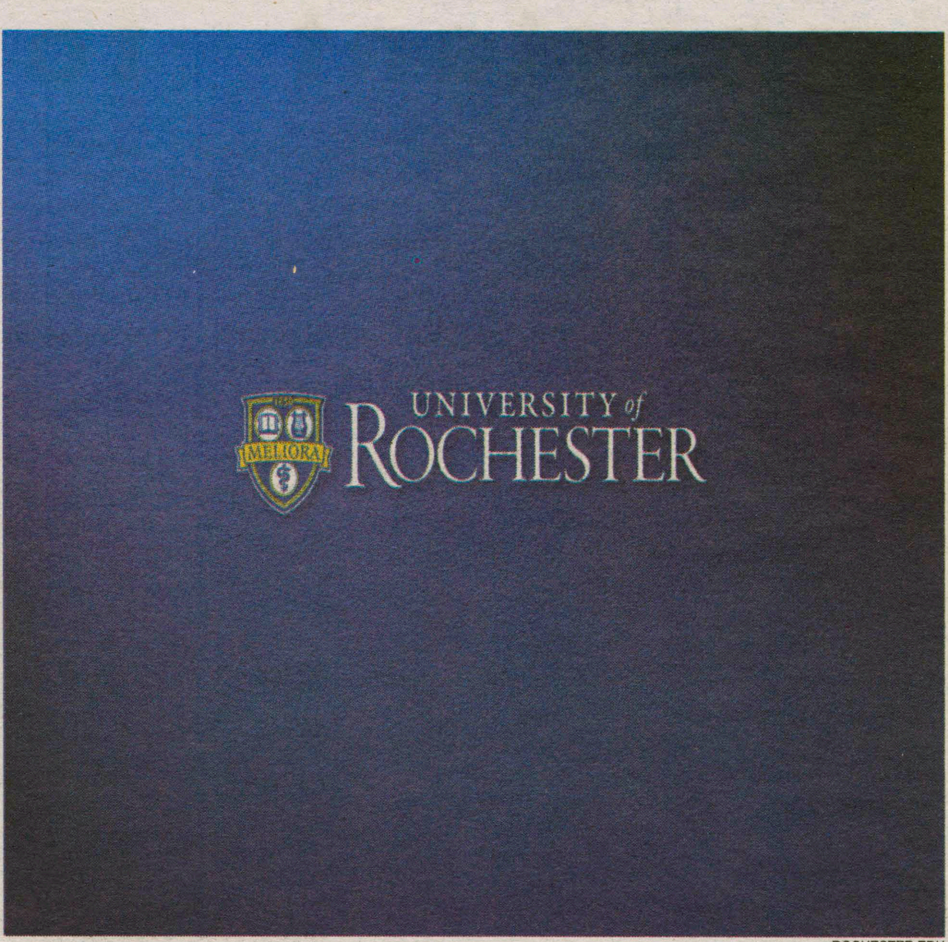
The Career Center could certainly do more to put the minds of these students at ease and set them up for a better future. While Hamilton highlights that former history majors have gone on to prestigious professions such as a professor at Tufts University or a Foreign Service Officer to the U.S. Embassy in Dakar, the College rarely provides the resources that result in these professions, at least not before the students graduate.

In this way, Hamilton is privileging the pre-med students, but it is also privileging economics and government majors. Students that study these subjects are much more prepared for the American job market than their counterparts in the humanities. Prospective employers will often reject students engaged in subjects that do not have strict career tracks, despite their education at a top liberal arts school.

Professor of History Robert Paquette highlights this problem in his recent article titled "Many of the Best Universities Produce the Worst Employees." While Paquette's piece focuses more on problems for students with open curriculums who do not take core classes such as economics, math or history, it shows that employment is not a sure thing for Hamilton graduates.

This tight employment market makes it more urgent for every discipline to have something like this Early Assurance Program or the D.C. and New York programs. Every student deserves equal treatment in terms of career services and opportunities, even if they are a bit harder to find and understand for some subjects.

The Rochester Early Assurance Program adds to a long list of things that Hamilton is doing right in terms of career services. However, there is always room for improvement. Hamilton needs to provide equal treatment in terms of career opportunities to all of its students. As previous programs such as Rochester's have shown, if the College can get these ventures off the ground now, they will grow quickly with support from other colleges and alumni.



ROCHESTER.EDU

Hamilton will join Amherst College, Colgate University, Bowdoin College and others as members of the University of Rochester Early Assurance Program.

HAMILTON.EDU

University of Rochester professor John Hansen spoke to Hamilton students on Jan. 26.

The Hours You Can Never Remember

Cut these out; no matter how long you've been here you always forget them when you need them

Commons

Breakfast Mon–Sun 7:30 a.m. – 10 a.m.
Lunch Mon–Fri 11 a.m. – 2 p.m.
Snack Mon–Fri 2 p.m. – 4 p.m.
Dinner Mon–Sun 5 p.m. – 8 p.m.
Brunch Sat–Sun 11 a.m. – 2 p.m.

McEwen (all hours are Mon–Fri)

Breakfast 7:30 a.m. – 10 a.m.
Lunch 11 a.m. – 2:30 p.m.
Dinner 4:30 p.m. – 8 p.m.*
*No dinner served on Friday

Diner

Mon–Fri 9 a.m. – midnight
Sat/Sun 3 p.m. – midnight
Diner B (Th–Sat) midnight – 4 a.m.

The Little Pub (lunch)

Mon–Fri 11:30 a.m. – 1 p.m.

Opus 1 & Opus 2

Mon–Wed 8:30 a.m. – 4:30 p.m.; 7:30 p.m. – 11:30 p.m.
Th/Fri 8:30 a.m. – 3:30 p.m.
Sunday 7:30 – 11:30 p.m.

Euphoria Smoothies

Mon–Fri 10 a.m. – 6 p.m.
Saturday 12 p.m. – 6 p.m.
Sunday 12 p.m. – 4 p.m.

Graveyard

24/7... Enter at your own risk!

Library

Mon–Th 8 a.m. – 2 a.m.
Friday 8 a.m. – midnight
Saturday 10 a.m. – midnight
Sunday 10 a.m. – 2 a.m.

Music Library

Mon – Th 9:30 a.m. – 11 p.m.
Friday 9:30 a.m. – 4:30 p.m.
Saturday noon – 4:30 p.m.
Sunday noon – 11 p.m.

Writing Center

Mon–Th 10 a.m. – 10 p.m.
Friday 10 a.m. – 2 p.m.
Sunday noon – 10 p.m.
Computer Lab Hours:
Mon–Th 8:30 a.m. – 12 a.m.
Fri 8:30 a.m. – 5 p.m.
Sunday 11 a.m. – midnight

Q Lit Center

Mon–Th 12 p.m. – 6 p.m.
Sun–Th 7 p.m. – 9 p.m.
Friday 1 p.m. – 4 p.m.
Sunday 4 p.m. – 6 p.m.

Bookstore

Mon–Fri 9 a.m. – 5 p.m.
Saturday 9 a.m. – 6 p.m.
Sunday 12 p.m. – 6 p.m.

Registrar

Mon–Fri 8:30 a.m. – 4:30 p.m.

Dean of Students Office

Mon–Fri 8:30 a.m. – 4:30 p.m.

Residential Life

Mon–Fri 8:30 a.m. – 4:30 p.m.

Career Center

Mon–Fri 9 a.m. – noon; 1 p.m. - 4:30 p.m.
Mon–Wed 7 p.m. – 9 p.m.

Mail Center (all hours are Mon–Fri)

Stamps 10 a.m. – 4 p.m.
Packages 10 a.m. – 4:30 p.m.

Health Center

Mon/Tu/Th/Fri 8:30 a.m. – 12 p.m; 1 p.m. – 4:30 p.m.
Wednesday 10 a.m. – 12 p.m; 1 p.m. – 4:30 p.m.

Counseling Center

Mon–Fri 8:30 a.m. – 4:30 p.m.

Fitness Center

Mon–Fri 6 a.m. – 10:30 p.m.
Sat–Sun 9 a.m. – 9 p.m.

Alumni Gym

Mon–Fri 8 a.m. – 11 p.m.
Sat–Sun 10 a.m. – 10 p.m.

Climbing Wall

Mon–Th 4 p.m. – 9 p.m.
Friday 4 p.m. – 7 p.m.
Sat–Sun 2 p.m. – 5 p.m.

Squash Courts

Mon–Fri 8 a.m. – 11 p.m.
Sat–Sun 10 a.m. – 10 p.m.

Ice Rink (open skate Jan–Feb)

Sun–Fri 12 p.m. – 1:30 p.m.

DISCLAIMER: Hours may change throughout the year as places finalize schedules. Keep an eye out for updated hours of places of interest.

WINTER HAMLYMPICS 2014

PHOTO ILLUSTRATION BY CAITLIN O'CONNOR '14

by *The Spec* Staff

Martin's Way Bridge Speed Skating Relay

Teams of four line up at one end of the bridge, with each participant wearing Sperrys to allow them to slide on the ice. Participants must run as fast as they can from one end of the bridge to the other and back, trying not to slip off. Once they get back to the starting end, they have to tag the next teammate in line and continue until all four teammates have finished. Style points will be awarded for long glides.

—Rachel Beamish '16, Features Editor

Luge, skeleton, bobsled down the Hill

This event involves a lot of preparation, as all the snow has to be cleared from College Hill Road. The road course, from the crosswalk to the 233 intersection, is covered in ice. Competitors lay down on Commons trays (face up for luge, face down for skeleton) and race down the Hill in several heats, trying to avoid traffic. Fastest time wins!

—Patrick English '15, Opinions Editor

Ski Jumping in the Glen

In this individual event Hamlympians will race their way down from the highest spot in the Glen, going off a jump and aiming to land on one of the bridges over the creek. The performance of the contestants—time, grace and originality of costumes—will be judged by Dave Thompson and two Hamilton varsity coaches. The winner will get a gift card for free Chair Massage Tuesday admission.

—Hristina Mangelova '16, Features Editor

Strip Downhill Skiing

Another individual event with five participants per class year. First-years and sophomores start from Carnegie, go past the library and Eels, through the graveyard and down to Wertimer. Juniors and Seniors will take the same route but will end up at Bundy. The first person from each group to finish with the least amount of clothing on wins.

—Hristina Mangelova '16, Features Editor

Climbing the Al Ham statue

This is a timed event in which four competitors race to reach the top of the Al Ham statue using only their own bodies; no ropes or pulleys allowed. Bonus points for striking a pose once you've successfully climbed to the top. Scores given out by members of the Hamilton Outing Club based on the speed of the climb and creativity of the pose.

—Jill Chipman '14, Senior Editor

Ice Skating in the Glen

Forget that nice smooth ice in Sage Rink—this competition takes place on the natural ice of the Glen creek. Pairs of two will perform a three minute routine, incorporating as many lifts and tricks as possible without falling. Judging will be based on the difficulty of the routine and the gracefulness of the performance. Just don't break the ice!

—Hristina Mangelova '16, Features Editor

Rhythmic Rock Swing Gymnastics

This dance form showcases a performer's ability to maneuver his or her body effectively on the McEwen rock swing while beautifully utilizing a collection of hoops, ribbons and balls. The dancer must swing to the ceiling, to the beat of any song he or she chooses. This year's unexpected choice is "Timber," for its catchy tune, popularity with Hamilton students and irony.

—Meghan Doherty '14, Social Media Editor

Café Opus Latte Art Showcase

Five baristas face off in Opus 1 to see who can create the most original foam designs. Larry Bender, Sarah Goldstein, Nancy Soule and Katharine Kuharic assign scores based on taste, speed and style.

—Bonnie Wertheim '14, Editor-in-Chief

Racing up the Rock Wall

Seven students line up at their respective color routes, properly tying their perfect double infinity knots. Each student will have a belay-certified partner with whom they shall communicate (On belay? Belay on, etc.). Blood Fitness Center employees, Andrew Jillings and President Stewart shall judge the event. When the President's gun sounds, the contestants race up the wall, teaming with their belayers who must manage the rope in time with their partner's ascent. First student to climb to the final hand grip shall scream out "Winning?" President Stewart will affirm "Win on," and he or she is pronounced the winner.

—Andrew Gibeley '16, Production Editor

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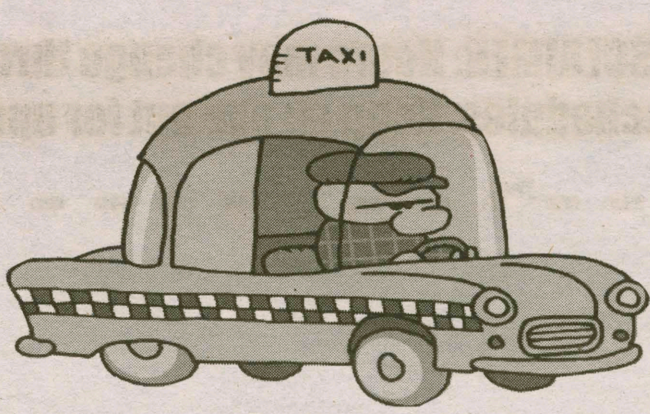
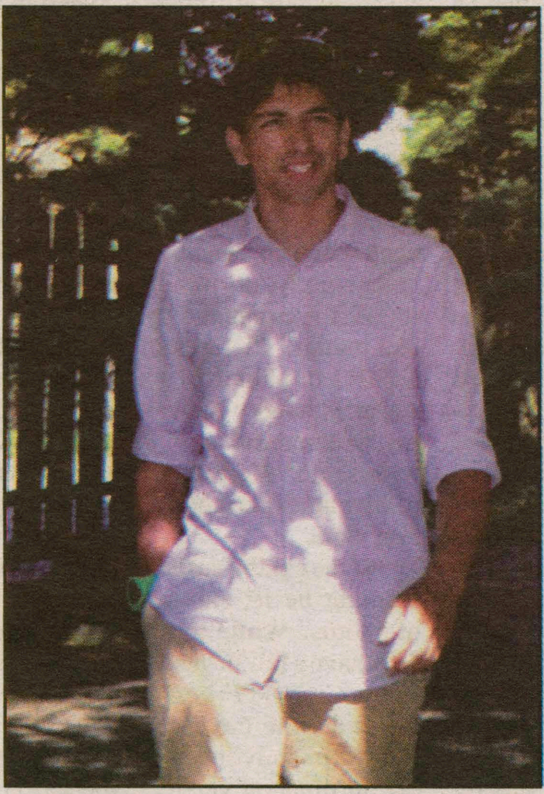


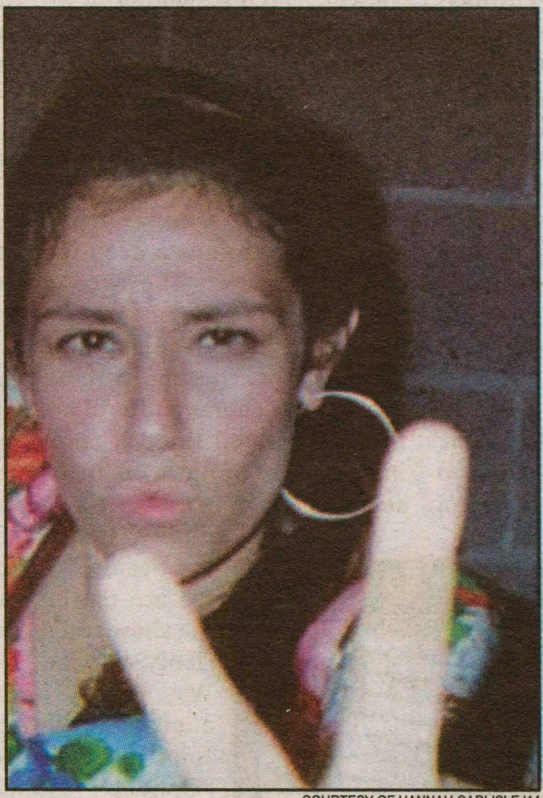
Bachelor and Bachelorette

Ben Wesley '16


COURTESY OF BEN WESLEY '16

Hometown: *Westford, MA.*
Home on Campus: *South 101.*
Major: *Biochemistry.*
Turn On? *An insatiable desire to discover the world and find out how it works.*
Turn Off? *Inability to see how one's actions affect others.*
If you were a dorm, which would you be and why? *Mil(lionaire)bank because I can drop that terrible joke in there.*
Lights on or lights off? *Does mood lighting count?*
If you had to describe yourself as the love child of any two musicians, whom would you pick and why? *Emily Haines and Patrick Carney, because Emily Haines has the morals and brilliant outlook that I see in myself and Patrick Carney has the offbeat quirkiness and gobs of awkwardness that I experience whenever I try to talk to someone I'm into.*
What advertising slogan best describes your life? *Marks and Spencer's "The Customer is always and completely right!" It's the perfect tongue-in-cheek jab at a shortcoming of society.*
What TV genre best describes you? *Science Fiction.*
What's the best pick-up line you've ever used/had used on you? *"Hey, you wanna go check out my posters?"*
What's your type? *People who are not afraid to (respectfully) challenge my opinions when they don't match up with theirs.*
What are three things you cannot live without? *Forests, a bottle of Coke (not Pepsi) and my car.*
If you were any social space, what would it be? *The Hub, because for formals it is classy as hell for the first 20 minutes, and then everyone stops caring so much.*
Where do you go when you want to be alone? *The Glen, preferably right before sunrise.*
If you could join one group on campus, what would it be? *Opus staff-they seem like a cool bunch. Also, I would love to work there (hint, hint, OPUS).*
If you could break one rule at Hamilton and get away with it, which would you choose? *Not an explicit rule, but implied: drifting golf carts on the Dunham Green.*
What would you give a thumbs up? *Tattoos. Bonus points for visible ones.*
What would you give a thumbs down? *Jans walking into my room, taking alcohol and leaving without introducing themselves.*
Who would you say is your campus crush? *That girl who wears a red coat and seems to be in her own world.*
What is the weirdest thing currently in your room? *A racing car seat left over from an 80 mph go-kart my friend and I built this summer.*

Hannah Carlisle '14


COURTESY OF HANNAH CARLISLE '14

Hometown: *Somerset, NJ.*
Home on Campus: *KJ ,Government resources room.*
Majors: *World politics and sociology.*
Turn On? *Banter.*
Turn Off? *Hair plugs.*
If you were a dorm which would you be and why? *3994 or 4002, because I'm on my way out.*
Lights on or lights off? *Seasonal, scented candles.*
If you had to describe yourself as the love child of any two musicians, whom would you pick and why? *Twista and Kanye West, cuz I could make you a celebrity overnight.*
What advertising slogan best describes your life? *American by birth, rebel by choice: Harley Davidson.*
What TV genre best describes you? *Nick at Nite.*
What's the best pick-up line you've ever used/had used on you? *"Wanna go halves on a bastard?"*
What's your type? *O+, I'm a giver.*
What are three things you cannot live without? NYT *crossword puzzles, the ragtag team that helps me finish 'em and Missy Elliot.*
If you were any social space, what would it be? *The Pub on a Thursday. Everyone gets a little drunker than anticipated.*
Where do you go when you want to be alone? *Late Nite events.*
If you could join one group on campus, what would it be? *Writing Center tutors got swag.*
What's your spirit animal and why? *Air Bud. I, too, am a golden retriever with superb athletic abilities.*
If you could break one rule at Hamilton and get away with it, which would you choose? *Rooftop access.*
What would you give a thumbs up? *SPACE CLUB.*
What would you give a thumbs down? *Dave Thompson's email privileges.*
Who would you say is your campus crush? *That kid who comes to Opus and laughs at my jokes.*
Who would you say is your faculty crush? *Have you met Ted (Lehmann)?*
What would your perfect date be? *Diner B, followed by some Diner B.*
What is the weirdest thing currently in your room? *Summer Bottini.*
If you could remake the points system, what would be the number one offense? *HerCampus membership.*
If you were a food, which would you be and why? *Sriracha: too much and it'll bring you to tears.*

Wellin exhibit explores social concerns

by Lucas Phillips '16
Arts & Entertainment Editor

In Context: The Portrait in Contemporary Photographic Practice, curated by Assistant Professor of Art Robert Knight, explores the way 13 contemporary photographers document and examine social issues. The show is a large one—with over 2,000 photos in one series alone—and takes up nearly three-quarters of the Ruth and Elmer Wellin Musuem's exhibit space. The show is as diverse as it is large, testing the balance of what the introduction calls "aesthetic and political goals to frame important social issues in a contemporary manner."

A point of comparison between almost all the works on display is the way they use individuals or groups to draw attention to a subject. In Laura El-Tantawy's *Faces of a Revolution*, the individual is presented as the only feature. The images are dark close-ups of the face of a single subject, each with an expression of deep anguish. Neither the photos nor the subjects have names and there is no visible background to contextualize the portraits. In short, El-Tantaway comments on the Egyptian Revolution, part of the so-called Arab Spring, solely in terms of individual but noncontextualized grief.

PHOTO BY HANNAH LIFSET '14

"Televisions," one of Subotszky and Waterhouse's towering 13-foot displays.

Sharon Lockhart's photos of lunchboxes represent individuals in terms of their possessions, yet she provides something that El-Tantawy doesn't: names. In "Gary Gilpatrick, Insulator," a man is characterized by the contents of his box: a newspaper, a cigarette box, pencils, a magnifying glass and medicine. Simpler still, her photos "Frank Malone, Welder" and "Gary McDorr, Stage Builder" draw vivid portraits with lunchboxes alone. One beaten Little Playmate cooler bears only one sticker, "Iron Workers Local 808," the other, dozens of small fruit stickers.

Magali Corouge's *What Were You Doing* combines both symbolic representations, individuals and descriptions. Each portrait in Corouge's installation is accompanied by a framed transcript of an interview with the subject. It is worth noting that the interview is the same size as the photo. Thus, Corouge very deliberately filters the Libyan revolution through the views of her subjects. Ahmed Assabri appears in his taxi and his comments on the current and future state of Libya conclude with his views on standardized taxi meters. Next to his portrait is Salah Zatar, a journalist and blogger with his tv station microphone, sitting on the table next to him. Corouge perhaps loses Lockhart's subtlety and El-Tantawy's raw emotion, but gains a more direct link between the subject and the viewer. Having the interviews printed in equal size to the photos suggests that for Corouge, the interpretation of the issues is better left to individuals than the photographer. In this sense, she seems more strictly to document, rather than express, her own views.

Persons Unknown photographer Tom Hunter brings a deep familiarity to his subjects. The accompanying text notes, "Hunter has been part of various marginal communities...and the time spent living in these underground and countercultural communities has granted [him] a unique view into the lives of those on the fringes of society, depicting them with a sense of dignity, individuality, and beauty." The photos are the largest in the show and the most richly colorful. "The Way Home" is modelled on a painting by John Everett Millais, "Ophelia." Hunter is also inspired by Dutch master Johannes Vermeer. Hunter channels Vermeer's use of lighting in "Eve of the Party," in which beams of light pierce through the ceiling of a dilapidated building, giving a young woman a bright white double profile. Rubble and dirt, a bowl and a bottle of Pepsi Max lie scattered on the ground. "Eve of a Party" feels like a depiction of isolation and poverty but also, beauty. Similarly, in "Vale of Rest," two women burn scraps of wood against a red-orange sunset. Hunter's portraits are strikingly composed without eliciting pity or sugar-coating his message.

Mishka Henner's distance from the subject is at the opposite end of the spectrum. He hasn't even met the subjects of his photos. In fact, his series of photos of prostitutes are photographs from Google streetview that he made by looking up locations known to be places where prostitutes wait for clients.

Other artists in the exhibit focus on groups as a means of exploring social issues. In Taryn Simon's portraits of a family, the individuals are so important to the group that blank spaces remain where the subjects (or, in one case, the subject's mother) requested the photo not appear. Chris de Bode, in contrast, frames the migration of people during the Libyan Revolution (Exodus from Libya) in terms of a huge quantity of people walking along the road with their possessions. In one panel, a man walks along the edge of the road, a small bundle on his head and an endless expanse of scrubland behind him, empty except for a telephone wire. He is the only lone subject in dozens of panels. De Bode's instillation is effective in communicating the large number of people who were displaced in the revolution.

De Bode's work is dwarfed, however, by the sheer scale of the exhibitions of work by Mikhael Subotzky & Patrick Waterhouse and Jim Goldberg. The pair displays over 2,000 photos in the exhibit in three 13-foot tall light boxes. The imposing number of photos mimics the place where they were taken. The Ponte City apartment building in Johannesburg is one of the tallest buildings in Africa. *Ponte City*'s three panels are "Windows," "Doors" and "Televisions." The installation is described in the accompanying text as "simultaneously creating a portrait of the individual residents, the building itself and post-apartheid South African culture as a whole." From a visual standpoint, the display is appealing. "Doors" is framed by black doors along the sides and grouped colors—two bands of blue, one of red. "Televisions," photos of residents' television screens, is a vast array of bright colors. Even the mostly grey "Windows" has splashes of rich color from the occasional curtain, and people create poetic silhouettes against the Johannesburg skyline. The visual appeal of the display is matched by the artists' depiction of urban decay mirrored in the building's decline.

Goldman's photos are tacked up in a dense grid along a long wall. The large number of photos disguises the fact that there are repeats. This is much in keeping, however, with the studio-like display of the prints (the exhibit is appropriately called *Proofs*). Goldberg draws on the photos as if preparing to crop them, and makes notes about the subjects and whether or not to use the photos. On a picture of a man with a deep scar on his back, the photographer notes simply, "tortured." The informality of it is expanded by a diverse subject matter. Pictures of scarred backs sit next to photos of girls on a beach. As in Subotzky & Waterhouse's photos, Goldman accomplishes something with scale. He accomplishes a range of human experience, some of it very, very dark.

If the exhibit suffers from anything, it might be its extraordinary number of photos. While some photographers only have a few prints, installations like *Ponte City* and *Proofs* are very absorbing and quite large. Still, the exhibit does ultimately succeed in showing the extraordinary diversity in the way contemporary photographers are approaching social and political concerns in their work. And, it's hard to complain that there's too much to see when the show is as exceptionally good as it is.

'Refocusing' attention on working-class women in India

by Xenia Tiajoloff '16
Arts & Entertainment Contributor

The year was 1937, and Pranlal Patel was just recently approached with an offer to capture on film moments of labor and independence in the lives of a workforce that had been considered to be invisible and under-cared for by many: women. Up until this documentation by the commission of Jyoti Sangh, a social organization whose agenda in furthering the quality of life for Gujarati women colored the series of photographs, women in India's economy were subjects that had hardly been given a face or presence. Through Patel's work, they are suddenly explored in ways that offer audiences insight not only into the basic economic pressures women were under, but also interior social conditions of the work environment, and in a few rare cases, the lives and personalities of the women themselves.

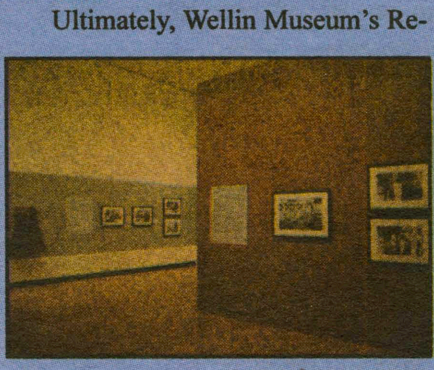


PHOTO BY HANNAH LIFSET '14

The exhibit included photos by Pranlal Patel and textiles.

Ultimately, Wellin Museum's Refocusing the Lens: Pranlal Patel's Photographs of *Women at Work in Ahmedabad* is successful in its ability to combine both the historical importance of the photographs' depictions with a few highlighted photographs that truly stood on their own. Curated by Associate Professor of History Lisa Trivedi and Assistant Professor of Art Robert Knight, the photographs show women in different professions creating, transporting and selling products in textile and household goods.

There exists in this exhibition inexplicable replaceability between many of Patel's photographed women. The dynamisms of a strong diagonal composition, starting in the upper left corner and following down to the lower right, are strongly featured in many pieces including "Knife Sharpening" and "Carrying Goods." Intruigingly, none of the women bare their eyes through the camera lens to develop a sense of individual connection between themselves and the audience. These transcending similarities between each of the portraits allow for parallels and comparisons to be drawn between women in all sectors of the economy and suggest that the specific women of each photograph are less important than the fact that they are women. In some way, the show itself suggests that these women are and can be interchangeable, although that is not to belittle their gross value

*see **Exhibit**, page 11*

Awkward actors make awful movie

by Brian Burns '17
Arts & Entertainment Writer

There's a scene in *Man of Steel* in which Superman is confronted by a military general for destroying a spy satellite. After Superman flies away, the general notices one of his soldiers, a woman, blushing. "What are you smiling about, captain?" the general asks. "Nothing sir," she replies. I just think he's kinda hot." It is a moment that is completely cringe-inducing, misogynistic and adds nothing to an incredibly mediocre movie. *That Awkward Moment* is what would happen if that moment was stretched to 94 minutes and starred Zac Efron. It is a movie that tries so hard to be "hip" that there might as well be a hashtag in the title. On the plus side, it is an early frontrunner for the "bro-iest" movie of the year, so it's got that going for it.

The plot of *That Awkward Moment* is not so much a plot as a series of blowjob jokes and montages of attractive people having sex. Basically, an attractive bro named Jason (Zac Efron) and his two friends Comedic Relief (Miles Teller) and Pouty Face (Michael B. Jordan) make a pact to stay single after it is revealed that Pouty Face is getting a divorce (hence the face). Teller and Efron are book cover designers, the kind of job Kate Hudson or Sarah Jessica Parker might have in one of their movies. Michael B. Jordan is a doctor, because one of the characters had to have a real job, although he later takes advantage of his profession it by having sex with his ex-wife in the hospital. These three bros seem to spend most of their days wandering the same block of New York city, clutching their Starbucks and discussing the various ways in which they will try to objectify women that night. In these discussions, Jason is able to spout the various precepts of his womanizing mantra of Barney Stinson's "Bro Code," only carfully considered.

Despite the posters and title and all logical sense, I was mildly excited for *That Awkward Moment's* cast. I give Efron the benefit of the doubt because in middle school I was a member of the *High School Musical* cult. Plus, at least in his movies he always tries, rather than skating by on his looks. Here, he is so bland that I kind of wish he had skated by on his looks. Michael B. Jordan gave one of the most talked-about performances of 2013 in *Fruitvale Station*. In *That Awkward Moment*, his character is so boring that I frequently forgot he was even present. Miles Teller has the great comedic skills and was the biggest draw for me after last year's *The Spectacular Now*. Here, however, his sense of comic timing sometimes shines through but his character's hackneyed dialogue is beyond rescue. Imogen Poots, who was naturally beautiful in films like *Fright Night*, is for some reason under heavy eyeliner for the entire movie in her role as Efron's love interest. It is honestly amazing she could lift her eyes at all. In a scene at a funeral (I would say spoiler alert, but you probably don't care), she puts on even more eyeliner.

GQ.COM
Zac Efron (Jason) takes on the role of a 'Bro' in the new chick-flick.

This is a film in which Miles Teller's defecating each time he comes to Zac Efron's apartment is a running gag. Even some of the worthier jokes overextend their welcome, such as the remarks made when Michael B. Jordan sprays his penis with self-tanner, turning it orange. However, there is a feeling that the crudeness is tacked-on to make the film "edgy" and different from the usual PG-13 romantic comedies directed at women, which are brought into theaters in bulk every year.

Eventually, the film throws up its arms and follows the tradition of every other romantic comedy. At one point, Michael B. Jordan proclaims that he doesn't understand why his wife left him — after all, he "checked all the boxes." Let's examine the boxes that *That Awkward Moment* checks. Dated pop culture references the writer probably found funny in 1998? Check. A word of advice dispensed to the film's lead by a complete stranger at a bar? Check. Third-act conflict that feels completely unrealistic and manufactured? Check. Lead character's showing up to a formal event in an inappropriate costume due to a misunderstanding about the term 'dress-up' party? Big check. Basically, *That Awkward Moment* is rom-com porn for guys.

Despite the attempt to portray the real lives of men in their twenties, the film offers no insights that couldn't be otherwise discovered spending five minutes at a frat party. In his role as writer/director, Tom Gormican probably thought he was acting as the voice of his generation, and that's the one thing about this movie that is truly awkward. If you want a rom-com from a guy's perspective that is of high quality, check out 2009's *(500) Days of Summer*. If you want a dark room to make out in, *That Awkward Moment* may just suffice.

Exhibit examines a forgotten history

*from **Refocusing**, page 10*

in their marketplaces.

In a well-conceived manner, the women in the photographs never overshadow the work they are completing. Their contributions to their economy through their work are always the main focus. Their work is also never overshadowed by the exterior world. Even when the outside world makes a few rare appearances in the work with the potential of overtaking the image, such as in "Selling Rope," the kinetic energies of the excess subjects are frozen in a way that only enhances the stability and permanence of the working women. This retains their prominence in the piece.

Arguably, the most successful pictures are individual portraits taken in interior spaces. One such portrait is "Cleaning Seeds." Here, the girl is sitting alone in stark room, behind an old world cast iron machine. It is through photographing her triangular pose with an intricately staged collection of square shapes that we see a binding of stark forms and shape with humanity. The forms become one mass, one shape of small details. Here, both woman and economy are one. The machine would not work without her, and her existence is dependent upon her work.

The greatest tragedy of this show is that Patel never saw his exhibition come to fruition; he passed away on Jan. 18, 2014, two weeks before the show's opening. However, the success of his final black and white photographs cannot be ignored.

This is the sort of exhibition that one might feel inexplicably drawn to return to. Viewers will yearn to return to its levels of complexity in historical context, artistic licenses and pioneership in not only documentary photography but in the capture of strength and mutual contribution in India's economy. It asks us to reconsider what we previously held to be true as prescribed in our westernized understanding of women's culture and work sphere, while delving deeper to understand what being an integral and functioning member of 1937 Guajarati society entailed.

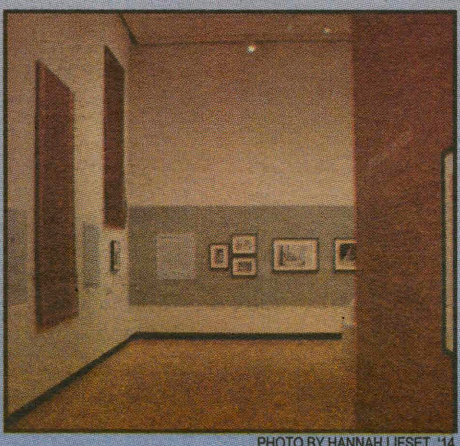


PHOTO BY HANNAH LIFSET '14

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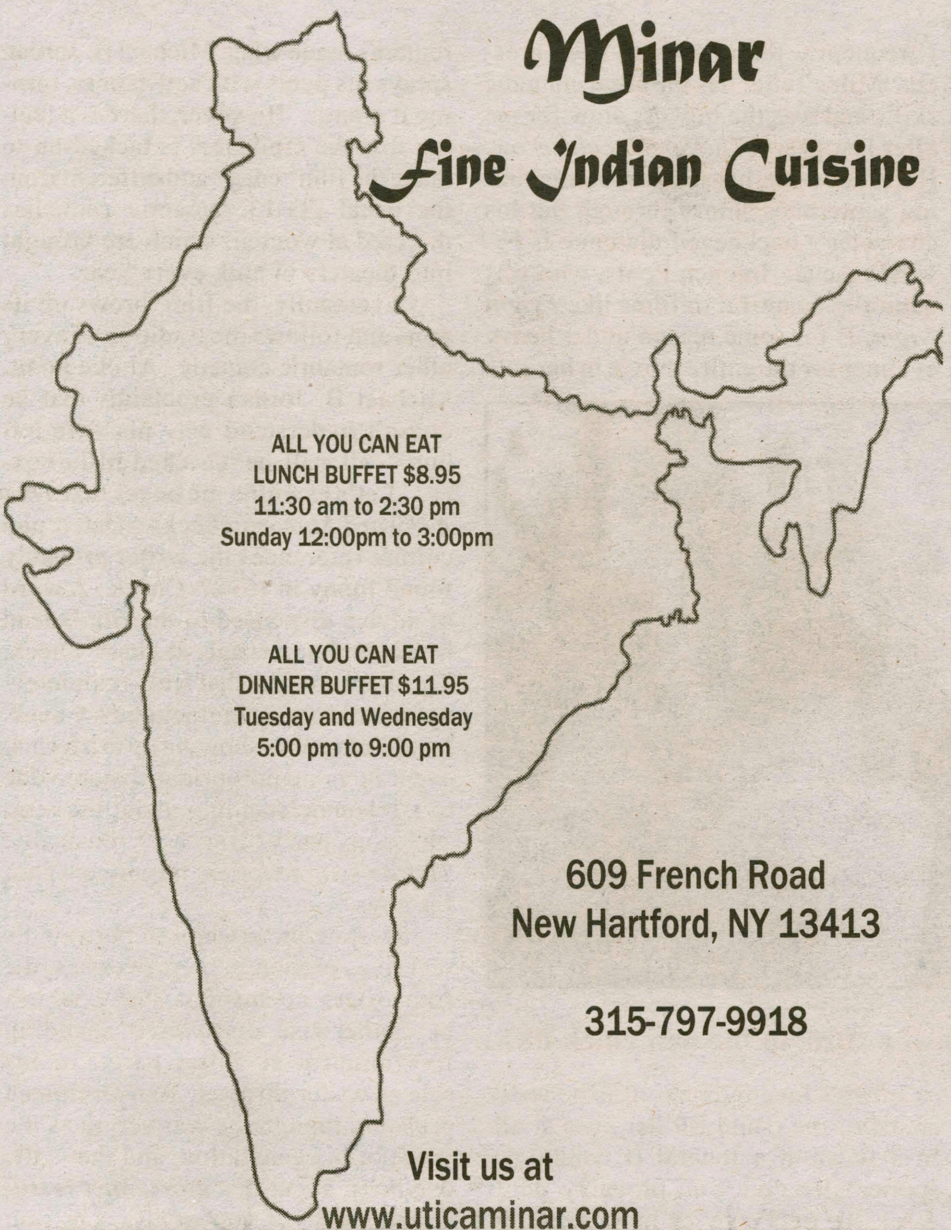

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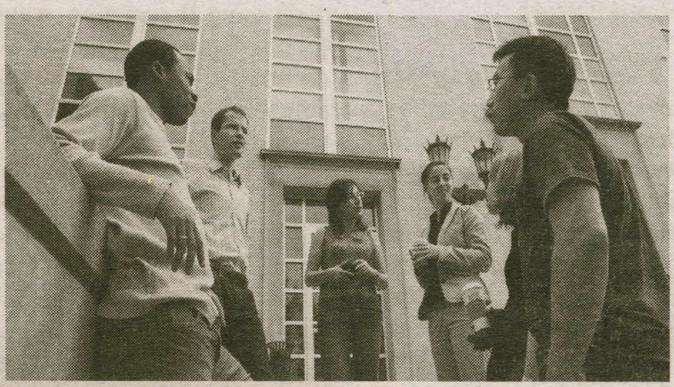

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DAILY DELIVERIES TO HAMILTON COLLEGE

Matt Hart named NESCAC Player of the Week

by Yoshi Hill '16
Sports Editor

Fighting through a maze of screens designed to impede the path of his defender, Matt Hart '16 emerges on the perimeter with a sliver of breathing room. He receives the pass, sets himself up to shoot and releases…

A graduate of Canisius High School in Buffalo, New York, Hart has proven himself as one of the most dangerous basketball players in the NESCAC. He was recently awarded the NESCAC Player of the Week award for averaging 25 points on 58 percent shooting during a two game span. Week in and week out, opponents have designed their defenses to limit his impact and assigned their top defenders to guard him, yet he has still maintained a formidable scoring average of 21.5 points per game. The highest scoring player in the NESCAC, ahead of seniors from Amherst and Connecticut College, he has played a crucial role in reshaping Hamilton's program as it continues to adjust to the rigors of one of the best conferences in Division-III basketball.

Hart's basketball education started at a very young age thanks to the guidance of his father who played in college. "I started around age five or six and I just fell in love with it," Hart recounted. Despite a competing interest in soccer, Hart explained, "As I grew older I knew basketball would be my sport."

At Canisius, a perennial powerhouse, Hart did not even make the varsity team until his junior year. This was largely due to his small stature of 5' 3" freshman year. Nonetheless, after several growth spurts in the following years he reached his current height of 6' 2" and he's not sure he's done growing. As a member of Canisius' varsity team, he became a vital contributor, averaging 15 points per game. He made an instant impact in his first year at Hamilton, again scoring 15 points a game and making 44 percent of his shot attempts.

COURTESY OF MIKE DOHERTY
Hart scored 30 points against Middlebury

Hart's game is very similar to that of Stephen Curry of the Golden State Warriors, who also happens to be his favorite NBA player. Coach Adam Stockwell reiterated this, saying, "Both guys are very good shooters and can score in a lot of different ways."

The Warriors take advantage of Curry's unparalleled shooting ability and aim to make life difficult for his defenders. Replicating this tactic, much of Hamilton's offense is predicated on freeing Hart from his defender with intricate plays that have him race around the court seeking an open shot. Those guarding Hart are often exhausted after chasing him around the court and being clobbered by screens. Finally, with Hart's extraordinary range and quick release, the window for his opponent to pester him in the middle of his shot is extremely small. All of these factors come together to make Hart a lethal scorer who is capable of scoring in bunches.

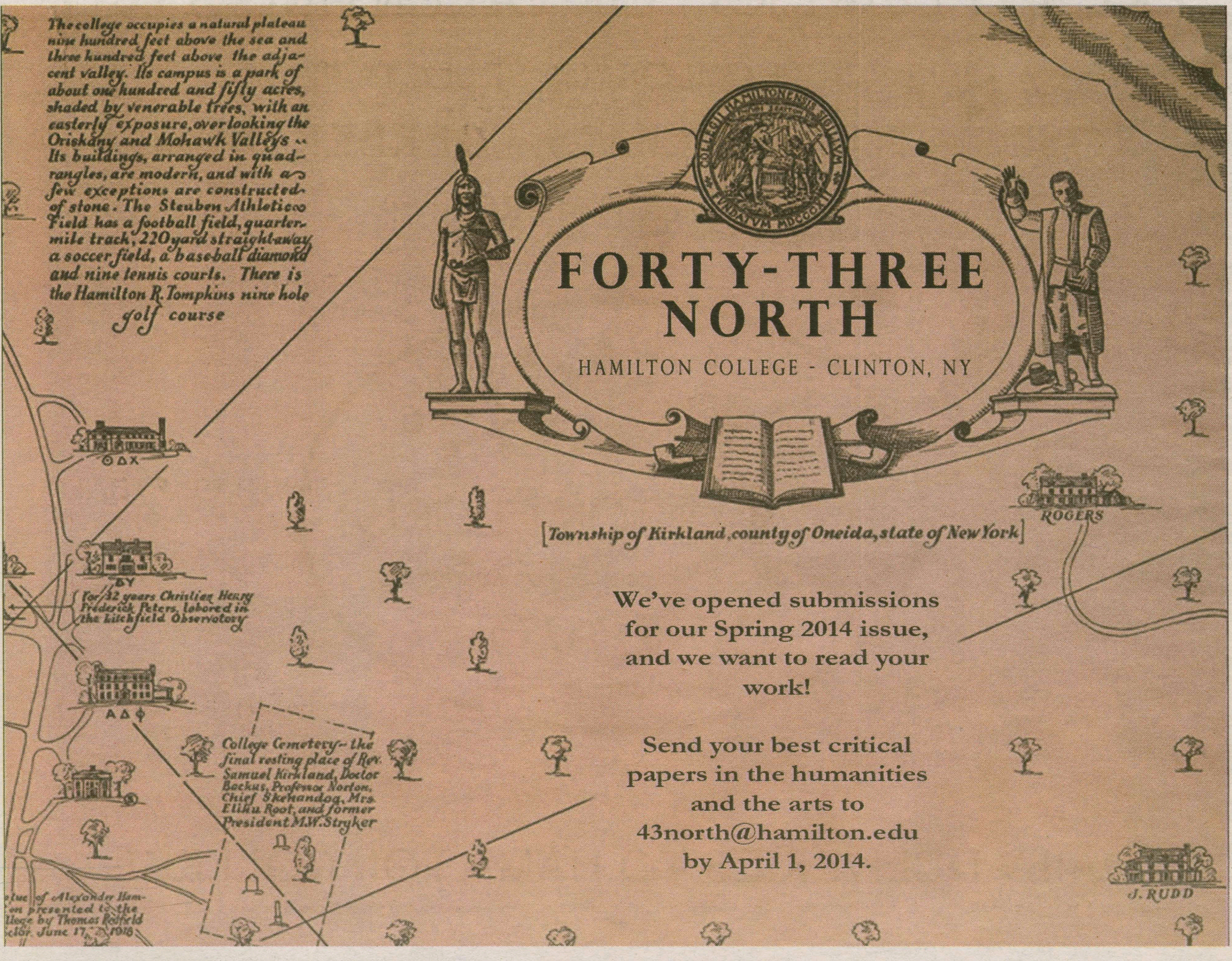
Coaches and teammates alike have lauded Hart's work ethic. Coach Stockwell said, "Matt truly is a 'gym rat.' He spends countless hours perfecting his shooting ability and cares deeply about basketball success. His hard work has paid off and will add to our team's success as we move forward in the coming weeks and years." The constant refinement of his shot has enabled him to hit 48 percent of his shots from the field and 42 percent from behind the three-point line.

Hart realized his potential in his freshman and sophomore years of high school and devoted himself to getting better in order to make an impact on Canisius' competitive varsity squad. Teammate Jack Donnelly '16 reasserted Hart's diligence, "I've never seen someone work so hard. Any spare time he has before class, he'll be in the gym working on his shot."

Hart candidly noted the areas in which he needs to improve. In his two remaining years, he aims to increase his strength: "Teams put their most physical players on me and that can disrupt my game." Opponents will often resort to dubious tactics, such as grabbing Hart's jersey, in an effort to wear him down and get him out of his groove. Coach Stockwell added, "With any player that is an elite shooter, teams start to focus on them and look to take away open perimeter shots. The area that will help his development the most is in his ability to get to the lane and read the defense." At times, when his outside shot falters, Hart has had difficulty against tall teams who crowd the interior. He also seeks to augment his overall game, saying, "I've always been able to score. Now it's about rebounding, assists and helping my team win through other parts of the game."

Despite all the time he spends on the court perfecting his craft, Hart manages to cope with the rigorous courseload that Hamilton offers. At the moment he is unsure of his major, but he is leaning toward communications and also considering history.

The Continentals are about to enter a crucial home stand where they will compete with teams like Tufts and Bates who occupy the bottom of the standings. They approach this stretch of games very confident after a narrow victory over fourth-placed Middlebury, in which clutch three pointers from Matt Hart and senior Greg Newton's jumper with six seconds left handed the Conts their second NESCAC victory.



Hockey falls twice to Middlebury

*from **Hockey**, page 16*

percent.

"Even though the game did not end the way we hoped, forcing Middlebury into overtime said a lot about us as a team" expressed Ahern. "We've had a lot of the season slip away from us in close games but giving Middlebury, the team at the top of the NESCAC and number two in the country, a battle like that game shows how great a team we have".

This loss leaves Hamilton (0-8-2) still without a victory in the NESCAC this season, but there are still plenty of games left to save the season and redeem the Continental's record.

Ahern commented, "I'm excited for the next three series, especially the upcoming games against Wesleyan to hopefully rock the boat and give us a good chance at the post season".

The women's ice hockey team will play a two-game series against seventh-place Wesleyan this weekend in Middletown, CT. The Continentals will play a tough game, and hopefully will come out with a couple more wins to their name.

PHOTO COURTESY OF MIKE DOHERTY

Stephanie Lang '14 has compiled eight points this season.

Women's Swimming Defeats RPI

*from **Swimming**, page 16*

women."

Other individual winners included Sarah Hooper '16 in the 50 free, Allie Reeder '14 in the 50 back, McKenna Kelly '15 in the 200 and 1,000 free and Sarah Dempsey '14 in the 50 fly and 200 individual medley. Dempsey, one of four senior co-captains, noted how well the team has integrated its multitude of new members.

"This year our women's team alone took on 11 new first-year and transfer students, so the fact that almost half of our team was new to college swimming was a challenge in itself," remarks Dempsey. "But with that being said, I think that the way in which we have come together as a cohesive unit is also one of our most impressive collective accomplishments. I am especially proud of our freshmen for stepping up to swim some of the most difficult events when we were going into a handful of close match-ups this year; there are some great future team leaders who will emerge from that class."

> **"I think the way that we have come together is one of our most impressive accomplishments."**
> *—Sarah Dempsey '14*

The men's team was not as fortunate, as they dropped a 196-104 decision to RPI. Reid Swartz '15 led the way for the Continentals, winning both the 50 and 100 back races. Swartz also swam the first leg of the 400 medley relay team that squeaked out first by .04 seconds with a time of 3:39.14. Alex Jones '16, Luke Jeton '17 and Conor Collins '14 followed Swartz to round out the relay team.

Swartz believes the team has largely fulfilled its preseason goals. "I think that the team as a whole has lived up to expectations," he asserts. "We had some disappointing performances, but we learned from each loss and improved significantly as the season went on. Beating our rival Wesleyan was a great achievement and confidence booster going into NESCACs, especially since they are likely to be closest to us in the team standings."

Collins is another swimmer looking forward to the NESCAC and Division III championships, rather than reflecting on his and the team's accomplishments thus far. "I am excited for the team to see some major time drops at NESCACs—we worked hard all season, and now we are due to turn some heads on both an individual and team level!" he says.

Both teams will participate in the upcoming NESCAC championships after a multi-week layoff. The women's meets are scheduled for Feb. 14-16, while the men's meets will occur from Feb. 21-23.

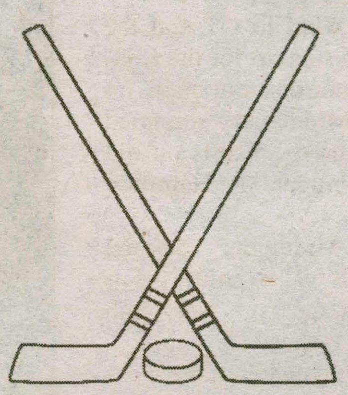
HAMILTON SPORTS WINTER SCHEDULES

MEN'S AND WOMEN'S INDOOR TRACK & FIELD
2/8: Brockport Golden Eagle Invitational
2/15: Continental Invitational

MEN'S BASKETBALL
2/7: Home vs. Tufts
2/8: Home vs. Bates
2/14: Away vs. Wesleyan
2/15: Away vs. Connecticut College

WOMEN'S BASKETBALL
2/7: Home vs. Tufts
2/8: Home vs. Bates
2/14: Away vs. Wesleyan
2/15: Away vs. Connecticut College

MEN'S AND WOMEN'S SQUASH
2/7-2/9: Division III Invitational
2/14-2/16: CSA Men's Team Championship
2/21-2/23: Women's Team Championship



WOMEN'S ICE HOCKEY
2/7-2/8: Away vs. Wesleyan
2/14-2/15: Home vs. Bowdoin

MEN'S ICE HOCKEY
2/7: Home vs. Bowdoin
2/8: Home vs. Colby
2/15: Home vs. Tufts
2/16: Home vs. Conn College

SPECTATOR SPORTS

February 6, 2014

Squash hosts NESCAC Championships for 1st time

by Sterling Xie '16
Sports Editor

The NESCAC squash tournament came to Clinton, NY for the first time in its history on Friday. Hamilton College hosted the three-day conference championship, an 11-team tournament that boasted some of the best squash teams in the nation, from Jan. 31 to Feb. 2.

Playing on their home courts, both Hamilton's men's and women's teams pulled through with solid showings. Though the fourth-seeded women's team lost to Middlebury after earning a first-round bye, the Continentals rebounded to defeat Wesleyan 8-1 and Amherst 5-4 to finish fifth overall.

The fifth-place result matches Hamilton's best showing in the women's NESCAC tournament, as the team also came in fifth at the 2012 tournament. Co-captain Laura Russell '14 believes the home-court advantage played a part in propelling the Conts to their stellar result, noting, "It was amazing competing at home. Having all of the fans come support us was really great...It is so nice to have your friends and professors supporting you, especially at such important matches like the NESCACs."

Fellow senior captain Hillary Kolodner '14 went 3-0 during the tournament, the only Hamilton player to go undefeated. Her five-set thriller (11-6, 11-9, 8-11, 4-11, 17-15) over Amherst's Cori Johnson turned out to be the deciding point in Hamilton's victory. Kolodner believes the crowd was the decisive X-factor that gave her the extra juice needed to earn the win. "Looking through the glass wall and seeing so many fans...really helped me pull through in the fifth game when I was exhausted," she reminisces. "We beat Amherst 5-4, so it was really close and I really think that extra support gave all of us an extra final push to give it our all in the tough matches."

Other players to win at least two matches include Hilary Gray '15, Kelsey Bogle '14, Rachel Newman '16, Lindsay Arader '16 and Elizabeth Morris '15. With five seniors graduating, the Continentals will have a lot to replace in 2014-15. Nevertheless, the second fifth-place result in three years gives the team a solid foundation to build off of as they seek to claw their way up to the levels of other NESCAC juggernauts.

Unfortunately, like the women's team, the ninth-seeded Hamilton men's team faltered in their first match, falling 6-3 to Colby College, but they bounced back from the initial setback to win two consecutive matches. The Continentals bested Connecticut College 6-3, then crushed Tufts 7-2 to place ninth overall.

Captain Martin Bawden '14 was a 3-0 winner in his match against Connecticut College, and was the top seed for Hamilton. Though disappointed to lose the first-round match, Bawden is impressed with how the team came back to win their next two matches. "I was really happy how we as a team were able to overcome our loss to Colby on Friday night and respond with two strong statement wins against Conn College and Tufts," says Bawden. "One of the hardest things to do...is to come back from defeat and disappointment. Our ability to do so shows a lot about the character of the guys we have on the team."

Top performers included Teddy Black '15 and Marc Dudzik '16, both of whom went 3-0 over the weekend, as well as the trio of Tucker Hamlin '17, Mac Pivirotto '15 and Peter Harrison '15 who won twice. The back-to-back wins snapped a tough streak for the Conts, who had lost five of their previous six matches following a 5-3 start.

Both teams finished their regular seasons with matches at St. Lawrence on Feb. 4. The cruised to a 6-3 win, while the men lost 9-0 against the fourth-ranked Saints. Next, the top four players on each team will head to the NCAA Division III championships from Feb. 7 to 9 at Harvard University, and the teams will conclude their seasons at the CSA Team and Individual National Championships from Feb. 14-16 and Feb. 28 to March 2, respectively.

PHOTO BY SEAN HENRY-SMITH '15

W.Hockey still seeks 1st NESCAC win

by Daphne Assimakopoulos '17
Sports Writer

As the Clinton weather spiked up to the mid 20s this past weekend, the women's ice hockey team looked to upset Middlebury, who are undefeated in the New England Small College Athletic Conference. On both Friday and Saturday, the Continentals gave the first place Panthers a run for their money.

On Friday the Buff and Blue dropped the contest 3-0. Middlebury scored all three goals in the first two periods, and outshot Hamilton 27-6 in the same time frame. All Middlebury goals came on the power play.

Hamilton came alive in the third period, attempting five shots on goal and limited Middlebury to just seven. The action picked up and the atmosphere in Sage Rink electrified as screaming fans showed their support for some close shots on goal.

In the end, Hamilton was unable to score and Middlebury recorded their fifth shutout of their season, proving why they are ranked second in the nation.

Despite the tough loss on Friday, the Continentals had a strong showing on Saturday, forcing the game into overtime but losing 3-2 in the end.

The first period progressed with very few scoring opportunities from either side. Middlebury gained a slight edge, with eight shots on goal as opposed to Hamilton's three.

In the second period Middlebury claimed the first and second goals of the game, but at 14:43 Stephanie Lang '14 scored her sixth goal of the season to bridge the gap in score. Hamilton riled up the offense, outshooting Middlebury 10-8 in the second period.

Hamilton came into the final period fired up and ready to give the Panthers a scare. Megan Ahern '17 fired the tying goal, her first of her career, off of assists from Jill Tokarczyk '14 and Stephanie Lang '14.

The game went to OT and the crowd roared in support for the Continentals as emotions ran high on both benches. Middlebury slammed their sticks against the boards and did their best to intimidate the Hamilton women.

In the end, Middlebury took the game 17 seconds into overtime off of a backhand shot that made it through goaltender Tori Bogen '14.

Bogen continued her trend of excellent starts and goaltending, turning away 23 shots in the match, leaving her overall saves percentage at 89

*see **Hockey**, page 15*

Swimming honors seniors against RPI

by Sterling Xie '16
Sports Editor

Hamilton College's senior swimmers and divers competed in the Senior Recognition meet on Feb. 1 against Rensselaer Polytechnic Institute (RPI). While both teams still have a couple meets remaining, this last opportunity to race in a head-to-head match at Bristol Pool this season brought out the best in numerous Hamilton athletes.

The women's team emerged victorious, 159-131, with Maggie Rosenbaum '14 stealing the show. Rosenbaum, one of the most decorated swimmers in Hamilton history, added to her ledger by setting a new Bristol Pool record in the 100 meter butterfly with a time of 55.41 seconds.

Despite her personal success, Rosenbaum deflected attention towards the win and the progress the young women's team has made this season. "The team has had an incredible season so far," she praises. "From the beginning of the season, everyone has been working hard and that...has resulted in fantastic swims from so many of our

*see **Swimming**, page 15*

PHOTO BY MICHELLE CHAPMAN '17

The swim team recognized the seniors for their contributions against RPI.